Leave me alone song 2018

I'm not robot!

What a Wonderful World (capo5)

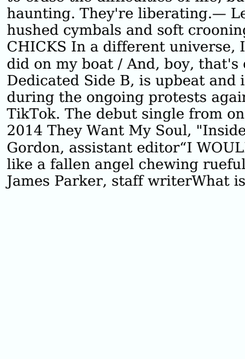
Intro: C G C G

C G Am Em
I see trees of green, red roses too.
Dm C E7 Am
I see them bloom, for me and you,
F11 G C G
And I think to myself, What a wonderful world.

C G Am Em
I see skies of blue and clouds of white,
Dm C E7 Am
The bright blessed day, the dark sacred night,
F11 G C G
And I think to myself, what a wonderful world.

G C
The colours of a rainbow are so pretty in the sky.
G C
Are also on the faces of people going by.
Am Em Am Em
I see friends shaking hands saying how do you do.
Am Em C run G
They're really saying I love you.

C G Am Em
I hear babies cry, I watch them grow.
Dm C E7 Am
They'll learn much more than I'll ever know,
F11 G C G
And I think to myself, what a wonderful world.
F11 G C G C
Yes I think to myself, what a wonderful world.



12:05:am editor2 Hip Hop & RnB 0 2018 single by Flipp Dinero"Leave Me Alone"Single by Flipp Dinerofrom the album Love for GualaReleasedSeptember 4, 2018Genre Hip hop trap Length3:15LabelEpicWe the BestCinematicSongwriter(s)Christopher VictorKhaled KhaledPer LandaasMathias Rosenholm[1]Producer(s)Young Forever BeatsCast BeatsMusic videoVideo on YouTube "Leave Me Alone" is a song by American rapper Flipp Dinero. It was released as a single on September 4, 2018.[2] The song was produced by Young Forever Beats and Cast Beats. The song received a boost from Odell Beckham Jr. dancing in an Instagram video.[3] It was then featured in NBA Live 19, released in 2018.[4] The song soon started to gain traction in September 2018 when it became the most added song on rhythmic radio on the week of September 11, 2018.[5] It was named one of the five hip hop singles to watch of fall 2018 by Forbes.[6] Music video The video was released via WorldStarHipHop on May 15, 2018.[7] Chart performance Leave Me Alone debuted at number 96 on the US Billboard Hot 100 chart on the chart dated September 29, 2018.[8] On the chart dated February 9, 2019, the song reached its peak on the number 20 on the chart.[9] On November 6, 2020, the song was certified quadruple platinum by the Recording Industry Association of America (RIAA) for combined sales and streaming data of over four million units in the United States.[10] Personnel Credits adapted from Tidal.[11] Young Forever – production Cast Beats – production Charts Chart (2018–19) Peak position Australia (ARIA)[12] 94 Belgium (Ultratip Flanders)[13] 15 Canada (Canadian Hot 100)[14] 30 Ireland (IRMA)[15] 74 New Zealand Hot Singles (RMNZ)[16] 31 Portugal (AFP)[17] 65 Sweden Heatseeker (Sverigetopplistan)[18] 19 UK Singles (OCC)[19] 30 US Billboard Hot 100[20] 20 US Hot R&B/Hip-Hop Songs (Billboard)[21] 10 US Rhythmic (Billboard)[22] 4 Chart (2019) Position US Billboard Hot 100[23] 71 US Hot R&B/Hip-Hop Songs (Billboard)[24] 31 US Rhythmic (Billboard)[25] 29 US Rolling Stone Top 100[26] 97 Certifications Region Certification Certified units/sales Australia (ARIA)[27] Gold 35,000 Canada (Music Canada)[28] 3× Platinum 240,000 United Kingdom (BPI)[29] Gold 400,000 United States (RIAA)[10] 4× Platinum 4,000,000 Sales+streaming figures based on certification alone. 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Retrieved from " [Intro]Yah, yahYeah, I miss you but I got no time for that (Damn, yah)Yah eh, yah eh[Verse: 1]Yeah, I miss you but I got no time for thatHow could you, wish you never played meHave no time for that (damn)Claiming you're my ladyGot no time for thatHow could youMoving like you're crazyI ain't call you back (damn)[Chorus]Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (d-damn, ay)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckb*tch you down or what (ya)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (damn, ay)Leave me aloneYah, yah, yah, yah (ay)[Verse 2]Yeah, I miss you but I got no time for thatYou was my little lady, drive me crazyI was fine with that (damn)How you just gon' play meI ain't fine with thatThinking 'bout you dailySmoking crazy while I'm off the tac (damn)Flexin', oh we would flex itAlways had told you that you'd be a starGoals in our checklist (damn)Question, or check your messageKnew that I'd come for the beat from the startOr she was texting (damn)[Bridge]Demon she called (yah)Leave and I'm gone (yah)Fiendin' she on (yah)Dreaming we on (yah)[Verse 3]Drop us a coupeDropping the top of my car (ay)I cannot love on a b*tch when she f*cking the cliqueMan she playing her part (yeah, damn, ay)Life is a b*tch, knew all that sh*t from the start (ay)I told myself I walk up from that b*tch and she leave all that sh*t in the dark (like damn)[Chorus]Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (damn, ay)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckb*tch you down or what (ya)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (damn)Leave me aloneYah, yah, yah, yah[Verse 4]You can't play me, I'm just wavySipping purple 'til I'm lazyLike a throwbackAyisyen how you ain't know thatHit my bop like I'm Lil KodakOn the block where it ain't good atI can't sweat you I'm like who dat?I can't sweat you I don't do that (nah, nah, ay)Tell you the truthI ain't want you to depart (ay)I wanted you but I can't f*ck with you'Cause you different, you can't play your part (no damn, ay)Tell you the truthI wanted you from the start (ay)I cannot f*ck on no b*tchI can't love when the b*tch is not playing her part (like damn)[Chorus]Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (damn, ay)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckb*tch you down or what (ya)Leave me aloneDrunk as f*ckb*tch you dumb as f*ckRunning up the bucks (damn, ay)Leave me aloneYah, yah, yah, yah An Entity of Type: work, from Named Graph: , within Data Space: dbpedia.org What will be this year's track? Our culture writer weighs in. Then, nine writers and editors from around our newsroom share their picks.Every weekday evening, our editors guide you through the biggest stories of the day, help you discover new ideas, and surprise you with moments of delight. Subscribe to get this delivered to your inbox.(THE ATLANTIC)"Can one great bop unite the sweltering, socially distanced masses?" our culture writer Spencer Kornhaber asks. He explains:The mythology of the song of the summer honors the shared, in-person amusement culture that threads between mall food courts and sidewalk boom boxes. The pandemic's shutdowns have squelched that culture and made the sonic zeitgeist harder than ever to define.Unfortunately, the answer isn't straightforward, but Spencer analyzes a number of candidates in his new piece—including the three standout summer songs you'll find below. Follow along on Spotify as you read."ROCKSTAR," BY DABABY AND FEATURING RODDY RICCH "Rockstar" … has been the biggest hit in the country for five of the past six weeks. Its success is not that surprising, given that the relentlessly entertaining DaBaby and coolly skilled Roddy Ricch are two of the biggest rap phenoms to emerge in years. But the track's plaintive guitars and melodies are unusually somber for DaBaby—and certainly don't scream vacation."WATERMELON SUGAR," BY HARRY STYLES Harry Styles has arguably mounted the most traditional campaign for song of the summer with "Watermelon Sugar," a now-surging single off his December nostalgia-rock album. With a trembling vocal performance and lyrics comparing a lover to "the end of June," the song is so airy and wistful that it threatens to waft away."RAIN ON ME," BY LADY GAGA AND ARIANA GRANDEAnother super-jolting smash … reduces electronic dance music to its chemical essence as two divas cry out about making the best of horrible circumstances.Read the rest here.(IRA L. BLACK / CORBIS / GETTY)Staff Picks From Our NewsroomThere may be no clear song of the summer, but here's what our staff is listening to. Follow along on Spotify."MBANGU TE," BY YA LEVIS As Spencer notes, I have indeed already been singing along to the songs from Pop Smoke's posthumous album that have been floating through the air (and I've been pleasantly surprised to hear the sultry "Mood Swings" just as much as the 50 Cent–inflected "Got It on Me.") But my personal song of the summer is one whose lyrics largely evade me. Twirling around my room to "Mbangu te," by the Congolese singer Ya Levis, I get so engrossed in the honeyed French vocals and mellifluous strings that I can almost forget I'm not outside dancing with other people.— Hannah Giorgis, staff writer covering culture"PEOPLE," BY AGUST DListening to "People" by Agust D is like splashing cool water on your face after a rough day. The song, written and produced by the BTS member Min Yoongi for a solo mixtape project, seeks not to erase the difficulties of life, but to face them. The beautiful track, mostly in Korean, ruminates on the cyclical nature of existence and the inevitability of pain—a reality that's become inescapable during the pandemic. "Everyone would live on / Everyone would love / Everyone would fade away / and be forgotten," Min raps, and his words aren't haunting. They're liberating.— Lenika Cruz, senior associate editor covering culture (and our resident BTS expert)"ROSE ROUGE," BY JORJA SMITH With her newest song, Jorja Smith offers us a joyous anthem for tempestuous times. Her cover of the 2000 Saint Germain track opens with shimmering keys and warm, soulful runs—instead of the hushed cymbals and soft crooning that kick off the original (which sampled Marlena Shaw). The refrain "I want you to get together" resounds against the current backdrop of protests against racism and police brutality—this is a jazzy call to action and a celebration of blackness.— Stephanie Hayes, deputy research chief"GASLIGHTER," BY THE CHICKS In a different universe, I'd be tipsily hijacking the aux cord at every barbecue I could to put on the Chicks' indignant divorce bop "Gaslighter." Like any great song of the summer, it offers a catchy melody, sharp message, and singable hook. But most important, it has the beautifully economical couplet "'Cause, boy, you know exactly what you did on my boat / And, boy, that's exactly why you ain't comin' home," which just begs to be scream-sung in a car full of friends or during the waning hours of a party. Alone in my house will have to do.— Ellen Cushing, special projects editor"STAY AWAY," BY CARLY RAE JEPSENIs it a little on the nose? Yes, but Carly Rae Jepsen's "Stay Away," from Dedicated Side B, is upbeat and impulsive, and allows me to remember human contact with joy instead of fear.— Julie Bogen, senior associate editor"LOSE YO JOB," BY JOHNNIQUA CHARLES REMIXED BY IMARKKEYZ AND DJ SUEDE THE REMIX GOD The first time I heard "Lose Yo Job"—which, as Spencer notes, has served as a rallying cry during the ongoing protests against police brutality—I was taken in. I don't think I've heard a catchier song in years, and found the remix by Suede the Remix God and iMarkkeyz rattling around in my head for days after each listen.— Alan Taylor, senior editor overseeing the Photo section"BE HAPPY," BY DIXIE D'AMELIOThe teens are sad and on TikTok. The debut single from one of the platform's biggest stars (Dixie and her sister, Charli, have 29 and 71 million followers, respectively) doesn't add much to the conversation artistically, but, boy, it sure is catchy.— Caroline Mimbs Nyce, senior associate editor"INSIDE OUT," BY SPOONFollowing the driving, guitar-heavy first opener on Spoon's 2014 They Want My Soul, "Inside Out" feels off-kilter. It's a spacey tune, with Britt Daniel singing about distortions in time between muddled arpeggios and synth fills. The song is going somewhere—it's still moving—but it takes its time getting there, making this track newly relevant for a summer in which the days tend to blend together.— Will Gordon, assistant editor"I WOULDN'T WANT TO SAY," BY MARK LANEGAN It is most un-summery, more of a leave-me-on-the-bathroom-floor number actually, but Mark Lanegan's "I Wouldn't Want to Say," from his new album, Straight Songs of Sorrow, is my pick. Lanegan—one of the grunge undead, former frontman for Screaming Trees—sings like a fallen angel chewing ruefully on his own burned feathers, and the music he makes these days is a kind of rushing, dopamine-deprived electronic folk. "No one else to curse with this gene / Someone said it's designed for survival … Swingin' from death, from death to revival." Take this to the beach—and toss your black heart into the ocean.— James Parker, staff writerWhat is your choice for this year's song of the summer? Tell us.

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